

Datum 5.2.14

neue Packung Papier, Emulsion/Charge # _____ ab Print Nr. _____

Papier Adox Fine Print Variotone (Baryt) Adox MCC 110 (Baryt) Adox MCP 310 (PE) _____

Vergrößerer Durst Laborator 1200/CLS 500 Durst M670 Color Ilford DT600 Kaiser 4030

Objektiv Componon-S 2.8/50 EL-Nikkor 5.6/80 Componon-S 5.6/150 _____

Chemie Moersch ECO 4812 Moersch Separol WA Adox Adotol Kostant _____

Adox Selentoner 1+10 Kodak HCA Adox Adostab (Silberstabilisator) _____

neuer Ansatz Entwickler Stopbad (Zitronensäure) Fixierer 2 HCA Stamm Adostab Selen _____

Baryt: 4 min Entwickler | 1 min Stop | 3 min Fix 1 (max 3g Ag⁺/l) | 3 min Fix 2 | Wasser | Selen 60 sek. 3 min | Wasser | HCA | Schlusswässerung | 2 min Adostab

Tschicko 1/2

Print Nr.	Motiv	Negativ-Nr.	Papierformat		f/	Abstand	Filter Grad.	Zeit	Ap	fP	Se
			24/30	30/40							
586	Barstellstr. 55/Pinhole 28.12.09	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF <input type="checkbox"/> GF		X	16	87	70M	34s		X	
	1/2 <input type="checkbox"/> Maske	1/2									
587	dto.	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF <input type="checkbox"/> GF		X	"	"	"	"		X	
	2/2 <input type="checkbox"/> Maske	"									
588	dto.	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF <input type="checkbox"/> GF		X	11	"	30M	25s	X		
	<input type="checkbox"/> Maske	"									
589	dto.	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF <input type="checkbox"/> GF		X	"	"	"	"	X		
	<input type="checkbox"/> Maske	"									
590	Barstellstr. 55/Pinhole 28.12.09	<input type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF		X	11	87	30M	25s	X		
	<input type="checkbox"/> Maske	5/6									
591	dto.	<input type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF		X	"	"	"	"		X	
	1/2 <input type="checkbox"/> Maske	"									
592	dto.	<input type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF		X	"	"	"	"		X	
	2/2 <input type="checkbox"/> Maske	"									

Datum 11.7.14

neue Packung Papier, Emulsion/Charge # 304354

ab Print Nr. 593

- Papier** Adox Fine Print Variotone (Baryt) Adox MCC 110 (Baryt) Adox MCP 310 (PE) _____
- Vergrößerer** Durst Laborator 1200/CLS 500 Durst M670 Color Ilford DT600 Kaiser 4030
- Objektiv** Componon-S 2.8/50 EL-Nikkor 5.6/80 Componon-S 5.6/150 _____
- Chemie** Moersch ECO 4812 Moersch Separol WA Adox Adotol Kostant _____
- Adox Selentoner 1+10 Kodak HCA Adox Adostab (Silberstabilisator) _____

neuer Ansatz Entwickler Stopbad (Zitronensäure) Fixierer 2 HCA Stamm Adostab Selen _____

Baryt: 4 min Entwickler | 1 min Stop | 3 min Fix 1 (max 3g Ag+/l) | 3 min Fix 2 | Wasser | Selen 60 sek. 3 min | Wasser | 3 min HCA | Schlusswässerung | 2 min Adostab

F5/205/12

Print Nr.	Motiv	Negativ-Nr.	Papierformat		f/	Ab-stand	Filter Grad.	Zeit	Ap	fP	Se
			24/30	30/40							
593	Borstellstr. 55 / Pinhole 29.12.09 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF 314 <input type="checkbox"/> GF		X	11	87	30M	35s	x		
594	dto. 1/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF n <input type="checkbox"/> GF		X	n	n	50M	40s		x	
595	dto. 2/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		X	n	n	n	n		x	
596	Borstellstr. 55 / Pinhole 29.12.09 Küche obere Hälfte 25s nachbel. 30 > 1/2 <input checked="" type="checkbox"/> Maske	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF 7/8 <input type="checkbox"/> GF		X	8	87	50M 30x	25s		x	
597	dto. 2/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		X	n	n	n n	n		x	

21.7.14

- Datum** neue Packung Papier, Emulsion/Charge # _____ ab Print Nr. _____
- Papier** Adox Fine Print Variotone (Baryt) Adox MCC 110 (Baryt) Adox MCP 310 (PE) _____
- Vergrößerer** Durst Laborator 1200/CLS 500 Durst M670 Color Ilford DT600 Kaiser 4030
- Objektiv** Componon-S 2.8/50 EL-Nikkor 5.6/80 Componon-S 5.6/150 _____
- Chemie** Moersch ECO 4812 Moersch Separol WA Adox Adotol Kostant _____
- Adox Selentoner 1+10 Kodak HCA Adox Adostab (Silberstabilisator) _____
- neuer Ansatz Entwickler Stopbad (Zitronensäure) Fixierer 2 HCA Stamm Adostab Selen _____

Baryt: 4 min Entwickler | 1 min Stop | 3 min Fix 1 (max 3 g Ag⁺/l) | 3 min Fix 2 | Wasser | Selen 60 sek. 3 min | Wasser | 3 min HCA | Schlusswässerung | 2 min Adostab

Print Nr.	Motiv	Negativ-Nr.	Papierformat		f/	Ab-stand	Filter Grad.	Zeit	Ap	fP	Se
			24/30	30/40							
598	Kontakt leerer Film (Jonathan 6/14) <input type="checkbox"/> Maske	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF	X	X	5.6	61	30M	12s	X		
599	<input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF	X	X	"	"	50M	13s			
600	Alt. <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF	X	X	"	"	"	"			
601	Selbstporträt Spiegel Borstellstr. 12/09 <input type="checkbox"/> Maske	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF	23	X	4	60	40M	21s			
602	Selbstporträt Zug 12/09 <input type="checkbox"/> Maske	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF	35A	X	4	60	40M	20s			
603	Selbstp. Borstellstr. 12/09 <input type="checkbox"/> Maske	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF	7A	X	4	60	70M	26s			
604	Selbstp. Borstellstr. 12/09 <input type="checkbox"/> Maske	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF	28A	X	4	60	70M	35s			

Tschinski & Co. (ohne 602)

Datum 22.7.14

- Papier** Adox Fine Print Variotone (Baryt) Adox MCC 110 (Baryt) Adox MCP 310 (PE) _____
Vergroßerer Durst Laborator 1200/CLS 500 Durst M670 Color Ilford DT600 Kaiser 4030
Objektiv Componon-S 2.8/50 EL-Nikkor 5.6/80 Componon-S 5.6/150 _____
Chemie Moersch ECO 4812 Moersch Separol WA Adox Adotol Kostant _____
 Adox Selentoner 1+10 Kodak HCA Adox Adostab (Silberstabilisator) _____
 neuer Ansatz Entwickler Stopbad (Zitronensäure) Fixierer 2 HCA Stamm Adostab Selen _____

Baryt: 4 min Entwickler | 1 min Stop | 3 min Fix 1 (max 3g Ag+/l) | 3 min Fix 2 | Wasser | Selen 60 sek. 3 min | Wasser | 3 min HCA | Schlusswässerung | 2 min Adostab

Tischs/n

Print Nr.	Motiv	Negativ-Nr.	Papierformat		f/	Ab-stand	Filter Grad.	Zeit	Ap	fP	Se
			24/30	30/40							
605	Selbstportr. Dostellbr. SS 12/09 vor Heizung	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF 30A	X	X	4	60	70M	35s			
606	Selbstportr. Dostell. SS. 12/09 Aberkammer	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF 14A	X	X	4	60	70M	28s			
607	Claudia Behr 7/14	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF 7	X	X	5.6	62	70M	35s			
608	Tegel, dunkl Busfenster 7/14	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF 30A	X		4	67	80M	42s			
609	Tegel, Apo-Automat 7/14	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF 11	X		4	67	70M	38s			
610	Familie Bräuer-Gottward 6/14	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF 20	X		4	63	80M	32s			
611	Parkplatz Gottward 6/14	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF	X		4	44	80M	24s			