

Datum 12.4.13

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- Papier** Adox Fine Print Variotone (Baryt) Adox MCC 110 (Baryt) Adox MCP 310 (PE) _____
- Vergrößerer** Durst Laborator 1200/CLS 500 Durst M670 Color Ilford DT600 Kaiser 4030
- Objektiv** Componon-S 2.8/50 EL-Nikkor 5.6/80 Componon-S 5.6/150 _____
- Chemie** Moersch ECO 4812 Moersch Separol WA Adox Adotol Kostant _____
- Adox Selentoner 1+10 Kodak HCA Adox Adostab (Silberstabilisator) _____
- neuer Ansatz Entwickler Stopbad (Zitronensäure) Fixierer 2 HCA Stamm Adostab Selen _____

Baryt: 4 min Entwickler | 1 min Stop | 3 min Fix 1 (max 3 g Ag⁺/l) | 3 min Fix 2 | Wasser | Selen 30 sek. 3 min | Wasser | 3 min HCA | Schlusswässerung | 2 min Adostab

Print Nr.	Motiv	Negativ-Nr.	Papierformat		f/	Abstand	Filter	Zeit	Ap	fP	Se
			24/30	30/40			Grad.				
455	Mauerl B/Tor 2/90 B 2 min Selen → rosa <input type="checkbox"/> Maske	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF 25		X	4	69,5	M011	40s	X		
456	dto. 1/2 1 min Selen <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF u		u	u	u	u	u		X	X
457	dto. 2/2 1 min Selen → Kstner Papp <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF 4		u	u	u	u	38s		X	X
458	Mauerspedt 2/90 B 1/2 1 min Selen <input type="checkbox"/> Maske	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF 19		X	4	69,5	M011	38s		X	X
459	dto. 2/2 → Kstner Papp <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF u		u	u	u	u	u		X	X
460	Mauerl Reisdorf 2/90 B 1/2 1 min Selen <input type="checkbox"/> Maske	<input checked="" type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF 36		X	4	69,5	M011	38s		X	X
461	dto. 2/2 1 min Selen → Kstner Papp <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF <input type="checkbox"/> GF u		u	u	u	u	u		X	X