

Datum 5.3.13

- Datum** 5.3.13
- Papier** Adox Fine Print Variotone (Baryt) Adox MCC 110 (Baryt) Adox MCP 310 (PE) _____
- Vergrößerer** Laborator 1200/CLS 500 Durst M670 Color Ilford DT600 Kaiser 4030
- Objektiv** Componon-S 2.8/50 EL-Nikkor 5.6/80 Componon-S 5.6/150 _____
- Chemie** Moersch ECO 4812 Moersch Separol WA Adox Adotol Kostant _____
- Adox-Selentoner 1+10 Kodak HCA Lobostab (Silberstabilisator) _____
- neuer Ansatz Entwickler Stopbad Fixierer 2 Adostab Selen _____

Baryt: 4 min Entwickler | 1 min Stop | 3 min Fix 1 (max 3g Ag+/l) | 3 min Fix 2 | Wasser | Selen 30 sek 3 min | Wasser | 3 min HCA | Schlusswässerung | 1 min Lobostab

Print Nr.	Motiv	Negativ-Nr.	Papierformat		f/	Ab-stand	Filter Grad.	Zeit	Ap	f P	Se
			24/30	30/40							
a 405	Kanal / Bonathorn / Lockk. 2008 1/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB # <input checked="" type="checkbox"/> MF 8/9 <input type="checkbox"/> GF		X	8	71.5	65M	50s		X	
a 406	dto. → Kölner Papper 2/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		n	n	n	n	n		X	
a 407	Kanal / Brücke 1/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF #1/3/14 <input type="checkbox"/> GF		X	8	71.5	65M	50s		X	
a 408	dto. → Kölner Papper 2/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		n	n	n	n	n		X	
a 409	Kanal / Brücke Fussel! <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF # <input type="checkbox"/> GF 3/4/5		X	8	71.5	65M	50s	X		
a 410	dto. 1/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF 7 <input type="checkbox"/> GF		n	n	n	n	n		X	
a 411	dto. → Kölner Papper 2/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		n	n	n	n	n		X	

archiviert 1/2024

Datum

6.4.13 / ①

neue Emulsion #

Papier

Adox Fine Print Variotone (Baryt)

Adox MCC 110 (Baryt)

Adox MCP 310 (PE)

Vergrößerer

Laborator 1200/CLS 500

Durst M670 Color

Ilford DT600

Kaiser 4030

Objektiv

Componon-S 2.8/50

EL-Nikkor 5.6/80

Componon-S 5.6/150

Chemie

Moersch ECO 4812

Moersch Separol WA

Adox Adotol Kostant

Adox-Selentoner 1+10

Kodak HCA

Lobostab (Silberstabilisator)

neuer Ansatz Entwickler Stopbad Fixierer 2 Adostab Selen _____

Baryt: 4 min Entwickler | 1 min Stop | 3 min Fix 1 (max 3g Ag+/l) | 3 min Fix 2 | Wasser | Selen 30 sek. 3 min | Wasser | 3 min HCA | Schlusswässerung | 1 min Lobostab

Print Nr.	Motiv	Negativ-Nr.	Papierformat		f/	Ab-stand	Filter	Zeit	Ap	fP	Se
			24/30	30/40			Grad.				
418	Kanal/Loch 2008	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF #13 <input type="checkbox"/> GF		X	8	71,5	65M	45s	X		
	<input type="checkbox"/> Maske										
419	dto. 1/2	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		n	n	n	n	n		X	
	<input type="checkbox"/> Maske										
420	dto. 1/2 → Köstner Pappel 2/2	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		n	n	n	n	n		X	
	<input type="checkbox"/> Maske										
421	Kanal/Loch 2008 nahbel. 32s B. 5.6	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF #7 <input type="checkbox"/> GF		X	8	71,5	65M	32s	X		
	<input checked="" type="checkbox"/> Maske										
422	dto. anderer Ausschnitt 1/2 nahbel. 35s B. 5.6	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		n	n	n	n	35s		X	
	<input checked="" type="checkbox"/> Maske										
423	dto. 2/2 → Köstner Pappel	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		n	n	n	n	n		X	
	<input checked="" type="checkbox"/> Maske										
424	Kanal/Loch 2008	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF #8 <input type="checkbox"/> GF		X	8	71,5	65M	55s	X		
	<input type="checkbox"/> Maske										

none change

Ado

Datum

6.4.13/2

neue Packung Papier, Emulsion/Charge # 304354 (ab #426)

Papier

Adox Fine Print Variotone (Baryt) Adox MCC 110 (Baryt) Adox MCP 310 (PE) _____

Vergrößerer

Durst Laborator 1200/CLS 500 Durst M670 Color Ilford DT600 Kaiser 4030

Objektiv

Componon-S 2.8/50 EL-Nikkor 5.6/80 Componon-S 5.6/150 _____

Chemie

Moersch ECO 4812 Moersch Separol WA Adox Adotol Kostant _____

Adox Selentoner 1+10 Kodak HCA Adox Adostab (Silberstabilisator) _____

neuer Ansatz Entwickler Stopbad (Zitronensäure) Fixierer 2 HCA Stamm Adostab Selen _____

Baryt: 4 min Entwickler | 1 min Stop | 3 min Fix 1 (max 3 g Ag+/l) | 3 min Fix 2 | Wasser | Selen 30 sek. 3 min | Wasser | 3 min HCA | Schlusswässerung | 2 min Adostab

Print Nr.	Motiv	Negativ-Nr.	Papierformat		f/	Ab-stand	Filter Grad.	Zeit	Ap	fP	Se
			24/30	30/40							
a 425	Kanal / Loch 2008 (wie 424) 1/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF #8 <input type="checkbox"/> GF		X	8	71.5	100M	70s		X	
a 426	dto. 2/2 → Kölner Papp <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		n	n	n	n	n		X	
a 427	Kanal / Loch 2008 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF #15 <input type="checkbox"/> GF		X	8	71.5	100M	65s	X		
a 428	dto. 1/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		n	n	n	n	75s		X	
a 429	dto. 2/2 → Kölner Papp <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		n	n	n	n	n		X	
a 430	Kanal / Loch 2008 1/2 <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input checked="" type="checkbox"/> MF #4 <input type="checkbox"/> GF		X	5.6	71.5	130M	90s		X	
a 431	dto. 2/2 → Kölner Papp <input type="checkbox"/> Maske	<input type="checkbox"/> KB <input type="checkbox"/> MF n <input type="checkbox"/> GF		n	n	n	n	n		X	

